

Intangible Cultural Heritage - UNESCO Nomination

Art of Navigation on Lateen and Terzo Sail

10 October 2019

Museu Marítim de Barcelona

9.30h

1. Welcome (Elvira Mata - Museu Marítim de Barcelona)
2. Background and overall framework of the initiative (Elvira Mata-MMB)
3. UNESCO nomination: general information and steps to follow: procedures, forms, letters of invitation to countries, etc. (Tamara Nikolić Đerić -Ecomuseum Casa de la Batana).
4. Presentation of participants by country: specific information on the administrative procedures carried out or in process, related to the declaration of the art of sailing in the Mediterranean regions.
 - 3.1 Croatia (Tea Perinčić, Pomorski i Povijesni Muzej Hrvatskog Primorja Rijeka)
 - 3.2 France (Samuel Villevieille, Site de Paulilles, Conseil Général des Pyrénées Orientales)
 - 3.3 Italy (Davide Gnola, Museo della Marineria, Cesenatico)
 - 3.4 Spain (Miquel Martí, Museu de la Pesca, Palamós)
5. Analysis/presentation of past UNESCO nominations. Searching for models (Jordi Tresserras, Universitat de Barcelona / Experto UNESCO)
6. Working groups. Appointing interlocutors by country: method of coordination by country between museum institutions, associations, federations, etc.
7. Annex / Complementary material of the application form: audios, videos, manual of the art of sailing, inventory lists of active boats (traditional, modern?), photographic collections, etc.
8. Joining the project: Invitation extended to other countries (Slovenia, Montenegro, Malta, Greece, Turkey, Egypt, Tunisia, etc.) Other countries?
9. Timetable
10. Other